Wendy Wasserstein (1950–2006) wrote topical, often funny plays addressing relationships among women and their families, taking the temperature of social moments from the 1960s onward to debate women’s rightful places in their professional and personal lives. Her popular plays (including the Pulitzer-prizewinning The Heidi Chronicles) continue to be produced on Broadway and in regional theaters around the country and the world. Wasserstein's emergence as a playwright paralleled the growth of the second-wave feminist movement in the United States, a cultural context reflected in her plays' themes. Yet while her comedies and dramas were successful, packing theaters and winning awards, feminist critics often felt that the plays did not go far enough to promote full social equality. Wendy Wasserstein provides a critical introduction and feminist reappraisal of the significant plays of this exceptional American playwright, as interpreted by renowned theater scholar Jill Dolan. The book begins with an illuminating biographical introduction followed by chapters that address each of Wasserstein's important plays, situating the work in the history of the U.S. feminist movement and in an historical moment in which women artists continue to struggle for recognition. -- from back cover.

She will always be Wendy, a funny, skilled playwright and a funny, complicated, in some ways mysterious woman. Beginning with "Uncommon Women and Others," rising to the Pulitzer Prize–winning "The Heidi Chronicles" and culminating in her last play, "Third" Wendy Wasserstein wrote about the urban women of her baby-boomer generation. Although she exited the stage too soon, Wendy Wasserstein leaves an all-important legacy, for she opened Broadway once and for all to the female playwrights who have come after her.List Pulitzer Prize winners in thirty-nine different categories, arranged chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer.Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best playsTHE STORY: The play deals with the post-college careers (and dilemmas) of two former classmates, a short, slightly plump would-be writer named Janie Blumberg, and her tall, thin gorgeous WASP friend, Harriet Cornwall. Both are struggling to escapeThis collection includes 34 one acts and monologues by notable American women playwrights. 67201 by Adele Edling Shank: Love and fantasy in the afternoon. THE BEST OF STRANGERS by Lee Hunkins: Two women sharing a
hospital room cope with breast cancer, husbands, and racial barriers. 

BOARDERS by Constance Congdon: Three short plays about apartment dwellers, with an epilogue by their landlady. BREAKFAST SERIAL by Megan Terry: A child abuser meets his match. BRUSSELS SPROUTS by Janet Neipris: Former lovers meet under very different circumstances the second time around. THE CORD AND THE TRACK by Helen Duberstein: Two older men discuss younger women. CURTAIN CALL by Roma Greth: An actress balances on an emotional tightrope strung between approaching retirement and a fading career. THE DEATH OF HUEY NEWTON by Lynda Sturner: A couple reflect on the twists and turns their lives have taken since their 1960s glory days. DRY SMOKE by Adele Edling Shank: The story behind a fatal fire. FOOD by Neena Beber: Two women are starving for something, anything, that might provide fulfillment. THE GHOST STORY by Lenore Bensinger: The title hints at half of it; the other half involves a psychic advisor, a couple of children, a golden retriever, double fudge brownies, and the C.I.A. HAITI (A DREAM) by Karen Sunde: The plight of a Haitian family aboard a rickety boat seeking their dream of America. HALFWAY by Roma Greth: There is a question as to who is the inmate and who is the attendant in this halfway house for mental patients. HELEN MELON AT THE SIDESHOW by Katy Dierlam: The carnival "Fat Lady" delivers a monologue. IN THE BEGINNING by Rebecca Ritchie: Lilith shares with Eve a few eye-opening tidbits about Adam. JIM'S COMMUTER AIRLINES by Lavonne Mueller: Two pilots undergo trauma when one's mother decides to fly incognito on the rickety airline he owns. LIFE GAP by Y York: A story about a very poor family and the do-gooder who wants to help them. METAMORPHOSES by June Siegel: Life changes experienced by three women. THE NIP AND THE BITE by Judy GeBauer: A brief, explosive story of American violence on Mexican soil. OCEAN DREAM by Nancy Rhodes: A young woman recovers her childhood during an afternoon on the beach. ORIGAMI TEARS by D Lee Miller: The love/hate relationship of an older married couple coming to terms with the husband's death. PANICKED by Sally Ordway: A performance artist's witty examination of life turns into a howl of help to alien beings. A PERMANENT SIGNAL by Sherry Kramer: The famous Siren sisters step down from the heavens to harvest the sweetness they planted eons before. The crop is not what they expected. A PLACE WHERE LOVE IS by Sally Dixon Wiener: A terminally ill father and his daughters struggle to understand one another. POOF! By Lynn Nottage: The laws of the universe tumble when a meek woman finally speaks up. REPAIRS by Susan Miller: Finishing a basement is either a neurotic retreat from reality or a way of patching up the cracks. THE SLEEP SEEKER by Staci Swedeen: A woman struggles with unbearable memories. SPRINGTIME by Maria Irene Fornés: The eternal story of love and betrayal. STEPPING OFF A CLOUD by Christina Cocek: A comedy about getting it together. TRIPS by Sally Ordway: Two women pass their time on the porch of a retirement home by counting passing cars. WATCHING THE DOG by Sybille Pearson: A play within a play set in a veterinarian's office. WATER PLAY by Sally Nemeth: The rain will not stop. Rising seas reclaim the land. In a loft barely above the water line, scientist Evangeline tracks the deluge. WELL DONE POETS by Laura Quinn: A math major, a biology major, and an economics major explore feminist poetry with the help of several pitchers of beer. WORKOUT by Wendy Wasserstein: A running commentary on, to, and about a woman's life and her exercise routine.- More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies. "In the early 1960s two leaders of the New York performance
group Living Theatre were asked to define its purpose. In this survey of contemporary American drama, Matthew C. Roudane argues that the response of these two pioneers in experimental theater - Julian Beck and Judith Malina - goes a long way toward explaining the purpose of all of the rich and varied dramas to appear on the stage since 1960: "To increase conscious awareness, to stress the sacredness of life, to break down the walls." "African-American playwrights (Lorraine Hansberry, Alice Childress, James Baldwin, Amiri Baraka), women playwrights (Marsha Norman, Wendy Wasserstein, Beth Henley), gay playwrights (Harvey Fierstein, Tony Kushner), and others have over the past three and a half decades entreated audiences to acknowledge the persistence of racism, sexism, homophobia, and a host of other societal ills. Other playwrights have asked audiences to confront their own mortality (Edward Albee), their compromised morality (David Mamet), their unfulfilled American Dream (Arthur Miller, Sam Shepard, and countless others)."

"Whatever the particularities of these playwrights' personal identities, politics, of dramatic style, they share a willingness to confront uncomfortable truths about the human condition in America since 1960. Ironically, it is in their very rebellion against any number of things American that they identify themselves and their literature as such."

"Roudane takes no scattershot approach to his subject. Favoring clusters of themes and the broad sweep of movements to linear chronology, he develops a carefully aimed analysis of the work of about two dozen of the hundreds of playwrights whose dramas have, since 1960, been performed in every venue, from regional and university theaters to Off-Off-Broadway to Off-Broadway to Broadway."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights ReservedA Study Guide for Wendy Wasserstein's "The Heidi Chronicles," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6THE STORY: Comprised of a collage of interrelated scenes, the action begins with a reunion, six years after graduation, of five close friends and classmates at Mount Holyoke College. They compare notes on their activities since leaving school and presents a collection of one-act plays, including "Waiting for Philip Glass," "Medea," and "The Man in a Case." Examines how historical, cultural, literary, artistic, political, and economic events influenced the lives and works of 1,000 authors. The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In Wendy and the Lost Boys bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire superstar of the investment banking world. Yet behind the family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a
densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy’s tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In Wendy and the Lost Boys, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy’s works-The Heidi Chronicles and others—we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old.

Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader’s advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes "Starred" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only $420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library’s collection as current as today’s headlines. Other Key Features Classified Catalogue – A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index – An in-depth key to the information in Classified
Catalogue—including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included.A strategy guide to meeting and dating men emphasizes the development of personal style, discussing the benefits of networking with friends, flirting with dignity, the first phone call, and more.A comprehensive, five-volume set, Concise Major 21st-Century Writers profiles today’s most outstanding and widely known writers. Clearly written in an easy-to-use format, it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school.THE STORY: Comprised of a series of interrelated scenes, the play traces the coming of age of Heidi Holland, a successful art historian, as she tries to find her bearings in a rapidly changing world. Gradually distancing herself from her friends, sThis volume seeks to determine how contemporary American playwrights and theatre practitioners translate the current debate on cultural pluralism in the United States. While offering re-visions of the Melting Pot, they often challenge its idealistic assumptions, thus inscribing in their work the cultural difference of minorities. Up to now, scholars have studied isolated aspects of this phenomenon. "Staging Difference" tries to offer a more comprehensive vision, examining the influence of multiculturalism both on performance and dramatic literature.Presents a comedy of manners, set in New York City during the Gilded Age and the present day, that pokes fun at the American aristocracy. Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers. The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American, British, and European playwrights. This book analyzes recent American works by Caucasian, African American, Asian American, and Hispanic American men and women. There are five chapters beginning with Opposing Families (trilogies of, e.g., Lanford Wilson, Foote, Machado, and McCraney are examined). Carson, Rabe, and McLaughlin are among those in the Classical Reimaginings chapter while Coen, Berc, and Wolfe constitute the Medieval Reimaginings chapter. Van Itallie, Havis, Rapp, and Hwang, among others, create New Forms. LaBute, Fierstein, and Nelson, among others, create New Selves. The concluding chapter is devoted to Ruhl’s Passion Play, which spans 400 years of theatre-creating from Elizabethan England to Hitler’s Germany to the Reagan era in America. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. These four plays prove The Village Voice’s acclaim that Tom Donaghy has "mastered the Chekhovian tactic of having people say everything except what’s on their mind." From the story of a young man trying to find order in a world in which he’s had an affair with another man days after his wife left him and their infant daughter, to the
emotional undercurrents of quiet, hard-working families faced with the reality that the lives they had envisioned for themselves are vastly different than the ones they are living, The Beginning of August and Other Plays showcases Donaghy's exceptional ability to bring to the surface the emotional undercurrents of everyday people. "Tom Donaghy has that marvelous ability to be acutely funny and moving at the same time. Tom Donaghy's plays reveal a truth not only about good writing but why good playwriting reveals a complexity impossible in any other form. These are masterful works." -- Wendy Wasserstein, author of The Heidi Chronicles; "Donaghy is a genius with fragmentation, with details so small that it comes as a shock to discover how sufficient they really are. Like the wiry pins piercing a grenade's shell, his scenes have similar -- and far more dangerous -- energy." -- The Boston Globe; "Tom Donaghy's plays are tender and lyrical: he has an acute eye and a sharp ear. He explores the everyday lives of ordinary Americans and makes them glow. His work is often moving and always beautiful." -- Andre Bishop, Artistic Director, Lincoln Center Theater.

Presents excerpts and reprints of critical essays for over ten playwrights from different time periods and nationalities, and provides biographical information and a chronological listing of major works for each dramatist. From Broadway to regional and college stages and back again, the plays of Eugene O'Neill have been widely presented to audiences around the world. This work brings together biographical information on more than 3300 individuals who have appeared in or been a part of O'Neill productions. Some came famous to their roles; some used a play as a springboard to success; many had their O'Neill moment and were heard from no more. All?including actors, directors, producers, and other personnel?are listed here. Each entry includes either the role played (for cast members) or the position filled (for crew) and the opening dates and place of the production. Where possible, fuller biographical data, including birth and death dates and information on other performances, is provided. Indexes offer access to titles, characters, and theater names. Three plays by the American dramatist. Consists of theater reviews from various newspapers, magazines, and broadcast stations. A compilation of essays offering a study of life in the 1990s, discussing such topics as female role models, the world's worst boyfriends, Westchester bar mitzvahs, the dietary secrets of lemon mousse, and more.

Elements of Style, the Pulitzer Prize-winning playwright Wendy Wasserstein's first novel, is a scathing comedy about New York's high society facing the post-9/11 world. Francesca Weissman, an Upper East Side pediatrician rated number one by Manhattan magazine, floats on the fringes of the upper strata of privilege and aspiration. Through her bemused eyes we meet the thoroughbred socialite Samantha Acton; relentless social climber Judy Tremont; Barry Santorini, an Oscar-winning moviemaker accustomed to having his way; his supermarket heiress wife, Clarice; and more, tossed together in a frothy stew of outrageous conspicuous consumption and adulterous affairs that play out on Page Six. But when Wasserstein's madcap tour of the social lives and mores of twenty-first-century Manhattan veers into tragedy, we finally see the true cost of her characters' choices, and the beating heart of this dazzling novel.

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